

Baltimore's Mansion A Memoir

Memoirs of an American Lady: with Sketches of Manners and Scenes in America
Genealogical Memoirs of the Scottish House of Christie
A Slave in the White House
Life of Thurlow Weed Including His Autobiography and a Memoir
Memoirs of Archbishop Temple: London memoir, 1885-1896
Rethinking Gothic Transgressions of Gender and Sexuality
Memoirs of John Evelyn ...
Memoirs of John Bannister Gibson
The Greville Memoirs (third Part)
Catalogue of the William Blades Library
Memoirs of Sir Walter Scott
Genealogical Memoirs of the Extinct Family of Chester of Chicheley, Their Ancestors and Descendants, Etc
Memoirs of King Richard the Third and Some of His Contemporaries
Memoirs of Napoleon, His Court and Family
Biographical and Historical Memoirs of Northwest Louisiana
Personal memoirs
Autobiography
Autobiography of William H. Seward, from 1801 to 1834
William H. Seward, an Autobiography from 1801 to 1834
The Historical and the Posthumous Memoirs of Sir Nathaniel William Wraxall, 1772-1784
Anne MacVicar Grant
Charles Rogers Elizabeth Dowling Taylor Thurlow Weed Ernest Grey Sandford Sarah Faber John Evelyn Thomas Pachall Roberts Charles Greville St. Bride Foundation Institute. William Blades Library
John Gibson Lockhart Robert Edmond Chester Waters John Heneage Jesse Laure Saint-Martin (Permon) Junot Abrant`es (duchesse d') Philip Henry Sheridan Edward Bulwer Lytton Baron Lytton William Henry Seward William Henry Seward Sir Nathaniel William Wraxall
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history of the scottish house of christie between the 1100s and the 1870s

new york times bestseller a fascinating portrait of one of the men enslaved by james and dolley madison and his journey toward freedom publishers weekly paul jennings was born into slavery on the plantation of james and dolley madison in virginia later becoming part of the madison household staff at the white house once he was finally emancipated by senator daniel webster later in life he would give an aged and impoverished dolley madison his former owner money from his own pocket write the first white house memoir and see his sons fight with the union army in the civil war he died a free man in northwest washington at seventy five based on correspondence legal documents and journal entries rarely seen before this amazing portrait of the times reveals the mores and attitudes toward slavery of the nineteenth century and sheds new light on famous figures such as james madison who believed the white and black populations could not coexist as equals general lafayette who was appalled by this idea dolley madison who ruthlessly sold paul after her husband s death and many other since forgotten slaves abolitionists and civil right activists a portrait of a remarkably willful ambitious opportunistic and in his own way well connected american you could also call it the american dream fortune a great historical biography houston style magazine a must read the daily beast thorough research an

important story of human struggle determination and triumph the dallas morning news

from early examples of queer representation in mainstream media to present day dissolutions of the human nature boundary the gothic is always concerned with delineating and transgressing the norms that regulate society and speak to our collective fears and anxieties this volume examines british and american gothic texts from four centuries and diverse media including novels films podcasts and games in case studies which outline the central relationship between the gothic and transgression particularly gendered and sexual transgression this relationship is both crucial and constantly shifting ever in the process of renegotiation as transgression defines the gothic and society redefines transgression the case studies draw on a combination of well studied and under studied texts in order to arrive at a more comprehensive picture of transgression in the gothic pointing the way forward in gothic studies this original and nuanced combination of gendered ecogothic queer and media critical approaches addresses established and new scholars of the gothic alike

in a world awash in data information systems help provide structure and access to information since libraries build manage and maintain information systems librarians and lis students are often propelled onto the front lines of interactions between library users and technology but what do librarians need to know to best meet their patron's needs what exactly are information systems and how do they work information expert ratzan uses plain language humor and everyday examples like baseball and arithmetic to make sense of information systems computer hardware software databases the internet he also explores their characteristics uses abuses advantages and shortcomings for your library fun exercises and appendixes are provided to illustrate key points in the book and measure understanding you can be a technophobe and still learn about systems and subsystems to represent organize retrieve network secure conceal measure and manage information this basic introduction addresses both theoretical and practical issues including what questions to ask technology vendors to meet your library's needs when technology may not be the solution to a problem secrets for managing an information system how to make your information system a success lis instructors and

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