

Sina Maga Mina Pesen Nud

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Findeizen Gerhard Giesemann Anton Albert Peschek Friedrich Köhler Eemil Aukusti
Tunkelo Alfred Theodore Andreas Helmi Leberecht Nikola Fedorovich Fende zen
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Tammsaare

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es sind berge von menschlichem leid t leščenko mit denen man konfrontiert ist wenn
man sich mit dem leben im gulag beschäftigt inna klause fragt welche bedeutung
musik in einer welt haben konnte die von krankheit tod aufreibender arbeit und

allgegenwärtigem hunger bestimmt war die Autorin berücksichtigt in dieser ersten umfassenden Untersuchung den Blickwinkel aller am Musikleben beteiligter Gruppen einen Schwerpunkt bilden die verordneten Musikaktivitäten mit dem Ziel der Umerziehung einen weiteren das selbstbestimmte Musizieren in dessen Rahmen Musik subversiv gegen das Lagersystem verwendet werden konnte die Schilderung der vielen Schicksale von inhaftierten Musikerinnen und Musikern zeigt welches große künstlerische Potenzial im Gulag untergegangen ist the study treats both prescribed and independent musical and cultural activities within the gulag as well as their psychological and social ramifications and in so doing aims to record the perspective of all groups involved in musical life the study especially focusses on the musical activities prescribed by the camp headquarters department of cultural education in order to re educate prisoners in addition to officially decreed musical practices there was also a multi layered independent music making of the prisoners in the gulag through which music could be subversively used against the camp system a major part of this study consisted of cataloguing the fates of many imprisoned musicians thereby showing the enormous artistic potential that was lost in the gulag the study also documents many formerly unknown pieces of music by imprisoned composers that can now be incorporated into historiography

in its scope and command of primary sources and its generosity of scholarly inquiry nikolai findeizen's monumental work published in 1928 and 1929 in soviet russia places the origins and development of music in russia within the context of russia's cultural and social history volume 2 of findeizen's landmark study surveys music in court life during the reigns of elizabeth i and catherine ii music in russian domestic and public life in the second half of the 18th century and the variety and vitality of russian music at the end of the 18th century

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a pathbreaking monumental work on the origins and development of music in russia

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